



**Randy Kaltenbach**  
- Glass Artist -

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## Artist's Statement

My artistic practice centres on light and glass. I am interested in reflected light, transmitted light, refracted light, and shadows. The glass may be clear or any of a wide palette of colours however I particularly enjoy working with subtle combinations of rich blues and violets. I employ various glassworking techniques, including glassblowing, engraving, elements of coldworked and kiln-formed glass, and other glass and sculptural media. I produce a range of forms from the fully functional such as lamps, vases, and bowls, to the whimsical such as paperweights and sculptural forms.

It is a search for beauty that drives me. Following the northern European romantic artists' tradition, I do not operate on a narrow definition of beauty. Beauty can be found in that which is harmonious, serene, and soothing, but it can also be found in the dynamic, the jarring, the discordant. I draw inspiration from the sublime skies of the Canadian prairies, lakes, oceans, and mountains. I employ this beautiful imagery in my art, embracing the immediacy of the glass medium as forms distort, light bends and reflects, and colours flow together and react in delightful ways.